



L-Università
ta' Malta

Faculty of Theology

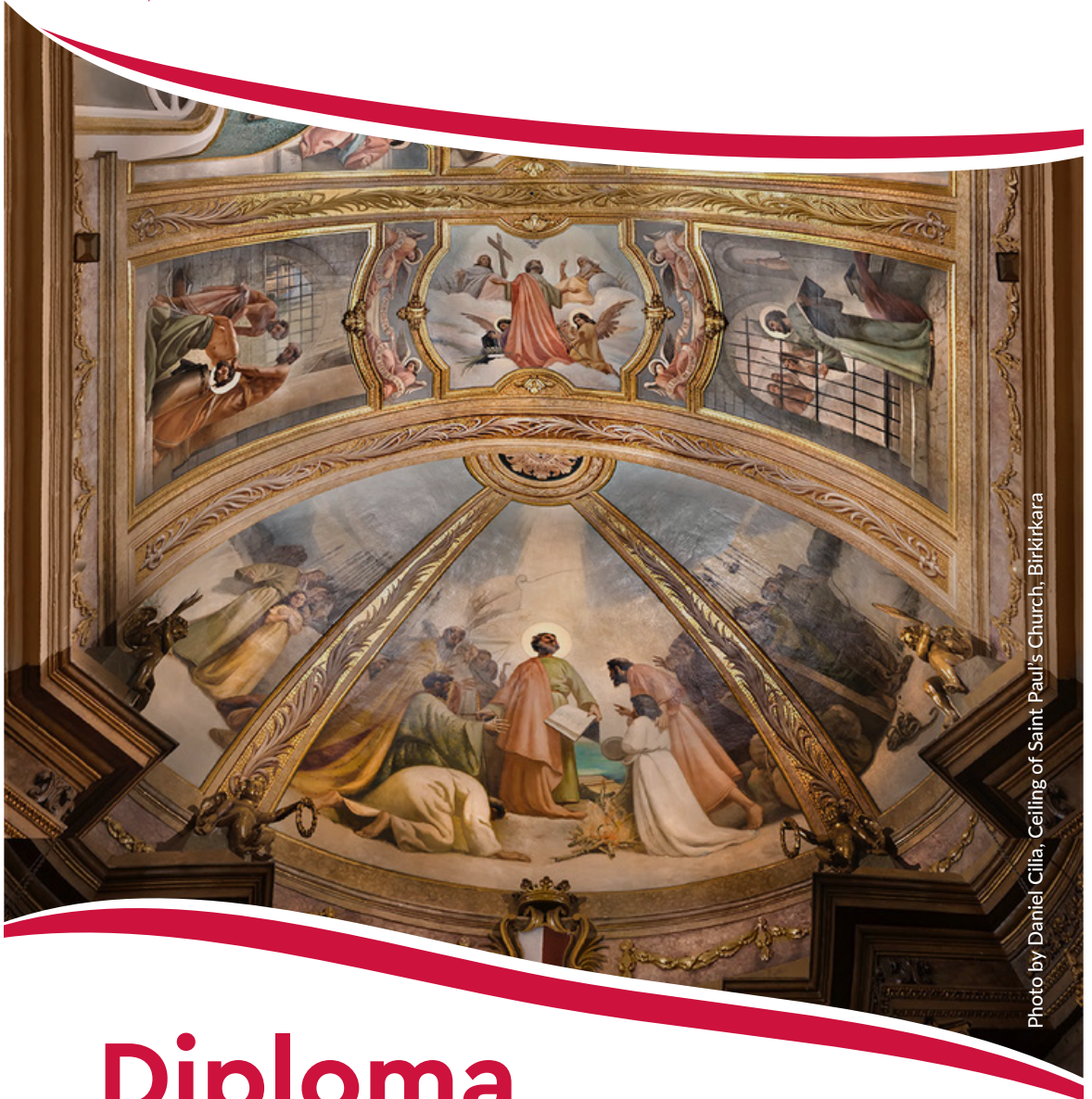


Photo by Daniel Cilia, Ceiling of Saint Paul's Church, Birkirkara

Diploma

in the Archival & Cultural Appreciation
of Ecclesiastical Patrimony

The Church in Malta has a tradition extending to Apostolic times. Studying this tradition allows one to deeper understand the formation of our national identity, which in many respects is intimately linked with the Roman Catholic faith.

It is necessary to understand the history of this institution to better understand its administration, as well as the works of art it has commissioned throughout the centuries.

This Diploma will provide students with the elements necessary to interpret ecclesiastical cultural heritage within the broader context of significant events and movements in the Church's history.





Archives

The program will focus on the development of the diocesan structure and the parochial administrative system, as read through the archival fonds. A stage in a diocesan or parish archives is included as an essential part of this program, in order to foster familiarization with the fonds themselves.

Language

Latin is the traditional language of the Catholic Church. Being an introductory course, students will be assisted in achieving a basic understanding of texts in ecclesiastical manuscripts.

The various styles of handwriting and the use of the most common abbreviations, expressions and formulae (especially those found in baptismal, matrimonial and burial registers) will be highlighted and studied. The course will also include an overview of the various styles of language used in keeping records.

Art

The Church in Malta is also one of the largest holders of figurative art. An appreciation of this aspect also forms an integral part of this course. Students will be given a panoramic introduction to the history of sacred art from its origins to the contemporary period, with particular focus on the the history of sacred art in Malta.



Photo by Ian Noel Pace, Diocesan Archives, Archdiocese of Malta



Collections

A stage at an ecclesiastical museum will also be provided for each student in order to obtain a better experience on how artifacts are collected, taken care of and exhibited.

Architecture

A basic study unit illustrating the theology of sacred space is also included, in order to bring students to relate the use of space with spiritual experience.

More information:

This Diploma is offered by the Department of Church History, Patrology and Palaeochristian Archaeology in collaboration with the Department of Art and Art History, and the Department of Library Information and Archive Sciences.

Students registering for this Diploma will be entitled for financial support kindly offered by the Foundation for Theological Studies.



Photo by Ian Noel Pace, Diocesan Archives, Archdiocese of Malta



Areas of study

Introductions to:

- History of the Church in Malta
 - Ecclesiastical Archives in Malta
 - Christian art from the Paleochristian to the Contemporary era
 - Ecclesial Architecture
 - Research methods
 - Ecclesiastical Latin
 - Preservation Studies
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For more information:

www.um.edu.mt/theology/prospective/ecclesiasticalpatrimony or scan the QR Code



Bursaries and grants:

www.um.edu.mt/theology/prospective or scan the QR Code



To Apply:

www.um.edu.mt/apply or scan the QR Code



- **Applications** are being received until the **24th of August 2021**
- Lectures will be held **twice a week** from **17:30 to 20:30**
- Course Coordinator: **Rev. Dr Nicholas Joseph Doublet**
- Email: theology@um.edu.mt / nicholas.doublet@um.edu.mt



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DEPARTMENT OF CHURCH HISTORY,
PATROLOGY AND PALAEOCHRISTIAN
ARCHAEOLOGY